

# SQBBA COLOUR SCHEDULE

Effective 1st January 2012 (To cover ANBC extra classes 2013/2014)

COCKS

HENS

No	A/A	Old	Y/B	N/F	J	VARIETY	COLOUR	A/A	Old	Y/B	N/F	J	No
1						Normal	Light Green						2
3						Normal	Dark or Olive Green						4
5						Normal	Grey Green						6
7						Normal	Sky Blue						8
9						Normal	Cobalt, Mauve, Violet Sky, Violet Mauve						10
11						Normal	Violet						12
13						Normal	Grey						14
15						Lutino	Yellow						16
17						Albino	White						18
19						Cinnamonwing	Green or Blue Series						20
21						Lacewing (incl Opaline)	Yellow or White						22
23						Opaline Normal	Green or Blue Series						24
25						Opaline AOSV (incl Cinnamon, Blackeye, Greywing, Clearwing & Suffused)	Green or Blue Series						26
27						Clearbody Normal (incl Opaline)	Green or Blue Series						28
29						Dominant Pied ASV (incl D/Factor)	Green or Blue Series						30
31						Yellowface ASV (excluding Pied & Spangle) (Incl classes 3 to 13 of ANBC Standard matrix)	Blue Series						32
33						Australian Yellowface (Single & Double Factor) (Golden Face)	Blue Series						34
35						Spangle Normal (Incl Yellowface Normal, Excl Pied & all in Spangle AOSV)	Green or Blue Series						36
37						Spangle AOSV (incl Opal, Cinn, Opal Cinn, Y/Face Opal & Cinn, Greywing & Fallow)	Green or Blue Series						38
39						Spangle Double Factor -(excl Y/Face)	Green or Blue Series						40
41						Greywing (excl Opal, Cinn, Y/face)	Green or Blue Series						42
43						Clearwing (excl Opal, Cinn, Y/face)	Green or Blue Series						44
45						Fallow (incl Opaline)	Green or Blue Series						46
47						Blackeye Self (excl Opaline)	Green or Blue Series						48
49						Suffused (excl Opaline) (incl Grey Yellow/White)	Green or Blue Series						50
51						Danish Recessive Pied ASV	Green or Blue Series						52
53						Dark Eyed Clear	Green or Blue Series						54
55						Crested ASV	Green or Blue Series						56
57						Saddleback ASV	Green or Blue Series						58
59						Darkwing ASV	Green or Blue Series						60
61						AOV Non Standardised	Green or Blue Series						62
63						Variable Class	As per ANBC Standard						64

\* When placing entries please ensure you state whether Any Age, Old, Young, Nestfeather or Juvenile birds are being entered.

\* Green Series includes Light, Dark, Olive and Grey Green.

\* Blue Series includes Skyblue, Cobalt, Mauve, Violet and Grey.

\* All classes are in accordance with the ANBC Standard.

\* Multiple factor birds exist in many combinations. Therefore, if the schedule does not list a certain colour/variety combination then these birds will go into the AOV and Non Standardised classes. Refer ANBC Standard colour matrix for combinations.

\* Any bird carrying multiple factors will only be eligible for awards which can be directly taken by the particular class in which they are entered.

\* If you have a bird carrying multiple variety factors, please refer to the colour matrix from the ANBC Standard to see what class you can enter your bird in. For example, if you have a bird that is visually a Dominant Pied, Yellowface, Opaline, Cinnamon and Grey you would check to see the highest section number in the matrix and if all the other factors are included, then that is the class to enter the bird in. In the instance of the bird described, Dominant Pied (sect 16) is the highest, Yellowface (sect 14) is included, so is Opaline (sect 10), cinnamon (sect 8) and grey (sect 4) is included in yellowface, so therefore is included in this instance. You would enter this particular bird as a Dominant Pied either class 29 or 30 dependant whether a cock or hen.

\* Variable class to be nominated on the Show Schedule by each club as required.

## USE OF THIS STANDARD

1. For describing Standard Varieties.
2. As a guide and reference for Breeders and Judges.
  
3. As a guide and reference for exhibitors in ascertaining the classes in which to enter their exhibits.
  
4. As a guide for compiling show schedules.
5. Combinations of varieties accepted as standard are listed as groups under the primary variety in the combination. Such birds are described as:  
 .....(primary variety)  
 .....(other variety)  
 .....(colour).  
 Example: Opaline Greywing Yellow Faced Skyblue.

For combinations of more than two varieties to be accepted as standard, every combination of the varieties involved must appear in the groups.

Standard Primary Varieties	Section Number	Recognised Combinations											
Normal Green Series	1												
Normal Blue Series	2												
Yellow Faced Blue Series	3												
Black Eyed Self	4	3											
Suffused Yellow/White	5	3											
Red Eyed Self	6	3											
Clearwing	7	3											
Greywing	8	3											
Cinnamonwing	9	3											
Spangle Double Factor	10	3											
Opaline	11	3	4	5		7	8	9					
Clearbody	12	3								11			
Lacewing	13	3								11			
Fallow	14	3					8			11			
Spangle	15	3					8	9		11		14	
Dominant Pied Group	16	3					8	9		11		14	15
Recessive Pied	17	3					8	9		11		14	15
Any Other Standard Variety (AOSV)	18	3											
Crested	19	Recognised in 1 to 18 and above groups											

Standard Primary Varieties Numbers 4 to 19 may combine with one or more than one of its group varieties, but will remain the primary variety for exhibition purposes. The largest number listed in the numerical list of sections and combinations is always the primary variety.

**NOTE:** The "Section Number" is the code number for the Standard Primary Variety it represents and includes any birds displaying the Violet Colour Intensity Modifier.